

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

5-8-1969

The Varsity Band

School of Music

Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "The Varsity Band" (1969). *School of Music Programs*. 3539.

<https://ir.library.illinoisstate.edu/somp/3539>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

ILLINOIS STATE UNIVERSITY

BANDS
PRESENT

THE VARSITY BAND
CAPEN AUDITORIUM
MAY 8, 1969, 8:15 P.M.

FESTIVAL PRELUDE

ALFRED REED

"A Festival Prelude" was written in commemoration of the 50th anniversary of the Tri-State Music Festival, held annually in Muskogee, Oklahoma. The music is built up entirely from one main theme and two fanfare-like figures that occur throughout the score. The coloring of this work embraces the modern conception of the integrated symphonic band with fully balanced instrumentation.

CHAMBER OVERTURE

JULES MASSENET

The Overture opens with the "andante molto sostenuto" and after a recurrence of the opening figure, leads into the "allegro appassionato." The "fugato" is soon introduced and bridges into a return of the opening theme, the "andante sostenuto." After a subsequent repetition of the second theme, the "allegro appassionato," the work closes with high excitement in the "molto piu mosso," a final variation connecting with the opening theme.

This transcription was made by T.H. Rollinson.

GEOMETRICS IN SOUND

MARTIN MAILMAN

"Geometrics In Sound" is an adventure into the modern world of composition for the wind band. The piece, with its numerous time changes, opens with a slow five-beat measure followed by a measure of three four then five four and at no time is the same time signature repeated for more than three measures at a time. Extreme chromaticism is used; in no section can a key signature be found. This composition is typical of much of today's new literature for band.

EDINBURGH CASTLE

LAURIE JOHNSON

Scotland's history is bound up more closely with this famous castle on rock than with any other historical place. The present castle dates back to the 11th century, although there has been a fortification on the castle rock since pre-historic times. Since the 19th century, the castle has been the backcloth for many spectacular military tattoos, and it is this aspect in the life of the castle that is shown in this piece. The second section in the shape of a reel gives an impression of the bagpipes and drums at these tattoos.

SEA SONGS

RALPH VAUGHAN WILLIAMS

"Sea Songs" consists of three march-like themes in the style for which Ralph Vaughan Williams is noted. The first, "Princess Royal," is a very light allegro movement with the theme in the woodwinds; the second, "Admiral Benbow," maintains the lightness of the first through thematic treatment by the clarinets, flutes and trumpets; and the third, "Portsmouth," is a lyrical cantabile giving the melody to the lower woodwinds.

CHORALE AND ALLELUIA

HOWARD HANSON

"Chorale and Alleluia" was completed in January, 1954, and is Dr. Hanson's first work for symphonic band. It was given its premiere on February 26 at the convention of the American Band Masters Association at West Point with Colonel William Santelmann, leader of the U.S. Marine Band, conducting.

The composition opens with a fine flowing chorale. Soon the joyous Alleluia theme appears and is much in evidence throughout. A bold statement of a new melody makes its appearance in the lower brasses in combination with the above themes. The effect is one of cathedral bells, religious exaltation, solemnity, and dignity. The music is impressive, straightforward, and pleasingly non-dissonant, and its resonance and sonority are ideally suited to the medium of the modern symphonic band.

JUBILEE

GEORGE KENNY

"Jubilee" is a concert march emphasizing extreme dynamic contrasts.

AMERICAN CIVIL WAR FANTASY

JERRY BILIK

"American Civil War Fantasy" is a musical picture of the times leading into and following the Civil War. Musical melodies popular in the mid-nineteenth century are used to depict the mood of the times. Such tunes as: Listen to the Mocking Bird, Dixieland, De Camptown Races, The Battle Cry of Freedom, When Johnny Comes Marching Home, Just Before the Battle Mother, Marching Through Georgia, The Yellow Rose of Texas, and The Battle Hymn of the Republic are heard.

THE ILLINOIS STATE UNIVERSITY VARSITY BAND

ROGER R. FAULMANN, CONDUCTOR

PERSONNEL

FLUTES

Alice Johnson, East Aurora
Nancy Zang, Granite City
Leslie Icenogle, Mattoon
Beth Gurley, Dallas, Texas
Sue Bunting, Addison
Susan Pierre, Arlington Heights

PICCOLO

Karen McConnachie, South Holland

B^b CLARINETS

Elizabeth Lehnhausen, Canton
Carol Lally, Grayslake
Barbara Heinrich, Pontiac
Linda Harvey, San Jose
Linda Schafer, Rock Island
Jay Kraft, Clinton
Janet Halstead, East Peoria
Judith Mathieson, Pontiac
Gail Winship, Chicago

E^b BOES

Linda Flanagan, Blue Island
Mary McDaniel, Lombard

BASS CLARINET

Robert Vehlowl, Chicago

E^b CLARINETS

Carol Brooks, Gurnee
Vicki Wahls, Gibson City

E^b SAXOPHONES

Tom Blount, Joliet
Sharon Smith, Normal

TENOR SAXOPHONE

Gay Stenberg, Gurnee

BARITONE SAXOPHONE

Cathy Twenhafel, Waverly

CORNETS

*Randy Schertz, Eureka
Ed Schupbach, Bloomington
Phil Bookhart, Rochelle
Kathy Sterrenberg, Piper City

TRUMPETS

David Raboin, Ashkum
Susan Childers, Beardstown

FRENCH HORNS

*Kurt Schutt, Springfield
Tim Johnson, Aurora
Susan Wellhausen, Arlington Heights
Sue Schade, Chatsworth

TROMBONES

*Lynn Webb, Waggoner
Marilyn Crouse, Minier
Ralph Shire, Clarendon Hills
Paul Garrison, Yorkville
Mark Tubbs, Springfield

BARITONES

*Karen Proffit, Wilmington
Larry Hansen, Elgin
Diann Schroeder, Plainfield

TUBAS

*John Cole, Mendota
Warren Sager, Danville

PERCUSSION

*Robert Gill, Wilmington
Victor Smith, Oneida
Roger Kistler, Victoria
Richard Verucchi, Spring Valley

* Denotes Section Principal